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THE CAMPUS

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Shown examining merchandise in the College Bookstore are Russian visitors to Middlebury. A group of fifteen, including engineers, doctors, teachers, a professor, a journalist and a student, came here last week on a two-week trip to the United States. Most of the group considered Middlebury to be the highlight of their tour that included Boston, New York, Philadelphia and Washington. Staying at the homes of Russian-speaking professors, the visitors spent two days talking to Middlebury students, and seeing the Middlebury High School, Lake Champlain, and the Howard Foster Farm. The group was the Russian counterpart of eleven Middlebury students who visited the Soviet Union last spring.

Middlebury begins construction to ease traffic congestion

by Jan Crean

Construction is now underway to widen the approach to the Otter Creek bridge from Main St. to the municipal parking lot. The purpose of this action is primarily to keep cars from parking on the bridge itself, and to force them to park in municipal lot (which is also being enlarged). However, the construction is an attempt to alleviate unnecessary congestion of traffic through the heart of Middlebury's shopping district.

Vincent Malmstrom, head of the Middlebury Town Planning Commission and Professor of Geography at Middlebury College, says that the townspeople are asking for construction of a new bridge. But such an undertaking would cost between $1 and $2 million by a state estimate. If the Planning Commission could convince the state to make Main St. a state highway, the state itself would pay about 80 percent of the total cost. But that still would leave the townspeople paying $200- to $400 thousand, a proposition to which the voters are not likely to agree.

Last year the town refused to spend $7500 for a traffic light for the corner of Merchant and Main Streets, a source of much congestion. Residents seem to be objecting primarily to the fact that a traffic light costs that much, not that there wasn't a need for some sort of stopgap measure.

Professor Malmstrom suggests that the real solution to the problem would be a state highway bypass around Middlebury on the western side. As an urban arterial highway, it would be entirely state-financed. The main benefit of such action is the removal of regional traffic from the center of town and college areas.

The side benefits are perhaps even more important to the future of Middlebury and the college. Under the plan, the high-

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New 'Activities Board' to replace Board of Governors

by Mark Zuroff

The College Council has passed a resolution merging BOG and the SDU's activities committee into a single unit known as the Middlebury College Activities Board, or simply the 'Board.' The organization was created in the interest of overseeing college social and cultural activities.

The hope is that maximun activity can be planned without unnecessary overlap or competition among college organizations.

The purpose of the committee, according to its newly drawn up constitution shall be 'to initiate, plan, and present programs of interest to the College community. It shall review, coordinate and, when appropriate, finance programs planned by students for the student body at large.'

According to Reva Seybolt, president of BOG, the 'budget cut' which had caused a cutback in all projects until now was simply a mistaken understanding. Apparently there had been no cut in the budget for BOG and therefore there are extra funds available for the remainder of the year because of low budgeting thus far. These funds will be combined with those allocated to the SDU's with the new merger.

The reasons for the merger are primarily organizational and economic. The combined budgets will total nearly $20,000. for the academic year. The funds should allow for more ambitious projects, both social and cultural.

Mr. Roth Tall, Coordinator of Student Activities, was enthusiastic about the scope of the Board. He envisions it as a sort of central advisory board to all activities on campus. All student planned activities will be coordinated through the Board to mitigate conflict and competition between organizations that, at present, plan similar, concurrent activites.

The Board will also have further freedom than either BOG or the SDU's in dispersing funds and sponsoring activities for student organizations. Thus the Board, working through Mr. Tall's office, will have a sort of 'total control' over student activities in the interest of 'efficiency and value' for the student body.

The Board will have 'eight students, plus one representative of the IFC, one faculty member, the Dean of Students, and the Coordinator of Student Activities,' with each member having one vote. Mr. Tall noted that he hopes that all student interests will be represented, for example the IFC, which had operated independently in the past, will help select members and will have one representative on the Board.

The constitution also says that no member of the Board will be involved, in a major role, in any other student organization. Thus, says Mr. Tall, new people with new ideas will hopefully become involved.

The constitution also specifies that each class will be nearly equally represented and also no single sex will be over-represented. Appointments to the Board will be based on interviews conducted by three Board members, one member of the College Council, the President of the IFC and Mr. Tall. In this way, says Reva Seybolt, there will no longer be the kind of continuous homogeneity which has plagued BOG until now.

The Board will be broken

Continued on Page 11

College Council discusses co-ed dormatories

In recent meetings the College Council has discussed the expansion of the co-ed dormitory policy, election procedures for "recent graduate" trustee positions, and the necessity of a fall term reading week.

On November 4, Eliot Polebaum, a student member of the Council, submitted a list of proposals concerning the possibility of increasing co-ed dorming for next year. The College Council felt that a more complete survey of student opinion was necessary before any policy decision could be made. A motion was made and passes "that a subcommittee of the College Council be formed to investigate the advisability and possibility of expanding the co-ed dorm policy."

A sub-committee was also appointed to write a questionnaire regarding the necessity of a reading week before Christmas vacation. Some student members had explained that due to the nature and timing of fall vacation, a reading period may be advisable at the end of the term.

At the meeting of November 9, a proposal that a subcommittee of the College Council draw up a slate of nominees, two from the Class of 1969, two from the Class of 1970, to be considered for membership on Middlebury College Board of Trustees. The College Council must approve the slate and conduct elections by the Classes of '71 and '72. The Alumni Association will conduct elections by mail by the appropriate alumni classes. Next year, applications for oneself and suggestions of other candidates will make up the slate of nominees.

The grave frequency of theft of private and public property on the campus was also dis-

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Vermont Liquor Board bars SDU 'B' bar's beer

A representative of the Vermont Liquor Board advised Dean Wonnacott Tuesday, November 3, that the Cook Grotto Society must stop serving alcoholic beverages. Refunds of membership costs will be given to the 300 members according to the length of time a member has held a card. About $800 will be refunded.

The Cook Society is under the management of the SDU Steering Committee and is financially autonomous. The bar operated on a non-profit basis and was not subsidized by either the college or any student organization, although its construction was financed through the college's $1000 allotment for the decoration of each of the SDU Grottos.

The society had served beer and wine for the previous six weeks on the presumption that as a private organization it was exempt from the age limitations public bars must comply with. The representative of the Liquor Board, however, contended that such exemption was contingent upon the legal technicality that the place of service be primarily a domicile.

NEWS ANALYSIS

by Russell Bennett

The opening and closing of the Cook Grotto bar this semester involves a number of implications concerning the social situation at Middlebury. The mere fact that almost 20 percent of the student body were members of the Cook Society suggests that it at least partially filled a void in the student social structure.

Peter Atkins, co - manager (with Ralph Lauterwasser) of the bar operation, in an interview stated that the bar provided perhaps one of the only opportunities for students to socialize without dates. Although earlier this year the bar membership was primarily male, at the time of its closing membership was approximately equally divided between the sexes. As a place to socialize, the bar in no way usurped the function of the fraternities. Rather, it provided an additional service, as evidenced

Continued on page 2

Management and barmaids at Cook Grotto celebrate the bar's last night. (l. to r.: Peter Atkins, Ciddy Aring, Allison Sommers, Ralph Lauterwasser)

council. . .

Continued from page 1

cussed at last Monday's meeting. A dorm search was suggested to help retrieve common-room furnishings, students were asked to warn others to keep dorm rooms locked when they are not in them.

In reference to an editorial printed in "The Campus" last week, Dean O'Brien was asked if there were actually ninety abortions performed on students during the previous year. He responded that the figure seemed extraordinarily high.

Dean Wonnacott stated that she had been told by reliable sources that thirty was a more accurate figure. It was pointed out that there is really no way to know. "The Campus" admitted later that ninety was a figure based on incomplete research, and should probably be half that.

At a staff meeting earlier in the day, Drs. Parton and Covey and Dean O'Brien decided that the College should not "go into the business of prescribing contraceptives at the infirmary." Drs. Parton and Covey will attend next week's session to talk about the problem of contraception and abortion at the College.

The Campus has received numerous reports of recent thefts on campus. Students are advised to keep their rooms locked while they are out.

bar...

Continued from Page 1

by the considerable number of fraternity members who also belonged to the society.

It is useless at this point to discuss the pros and cons of the continued existence of the bar. The fact that it came into existence is sufficient to warrant an examination of the conditions which produced it. That students were motivated to create the bar is a tacit statement of dissatisfaction with Middlebury's social life.

The salient fact about the bar was that it provided an inexpensive addition to other forms of social activity on campus. It differed essentially from the normal routine of academic or intellectually oriented entertainment. A tense and demanding academic situation necessitates some form of non-intellectual release which counterpoints and complements the academic enviroment.

It is probable that the bar provided the least objectionable outlet of its kind. It is clearly superior to the practice of going to New York State to drink, of minors attempting to drink in a public bar, or of drinking in the basically anti-social atmosphere of one's room.

There is some evidence that frequenters of the bar lessened their use of drugs, raising the possibility that the Cook Society provided, to some extent, a viable alternative to drug use, and further suggesting that Middlebury's drug situation may be symptomatic of the same social void which produced the bar. It seems, incidentally, that the state government should weigh its objections in regard to serving alcoholic beverages to minors against its concern with the use of drugs. It was, after all, the state Liquor Board which closed the bar.

The nature of the bar defines the nature of the lack in Middlebury's social structure. Middlebury simply fails to provide any variety of social activities, any adequate opportunity for socializing outside of a dating context, or any adequate release from academic tension.

NO

APOCALYPSE

THIS WEEK

Selective Service lottery regulations seen as deceptive and unfair

The Selective Service lottery is very little more than a hoax played upon the youth of America. Captain Agraftiotis, chief of the Field Division of the New Hampshire Selective Service headquarters, described it as 'The most deceptive piece of law to come down the pike in years.'

The first deception is that the lottery is a new, fairer way of selecting men for service. The Selective Service System has simply created a new screwed-up calender to replace the natural calender which previously decided which men would be called. Men were always drafted by birthdates. The chances are the same as they always were.

Another myth is that now men are only eligible to be drafted for a period of one year. The truth is that after a man has served his year of prime liability he is placed in a lower priority category. He still is free to be drafted from this category.

However, Mr. Nixon claims that under this system the uncertainty of being drafted has been removed. Unfortunately, the uncertainty has been replaced by myths. One popular myth is that draft boards cannot draft any men whose lottery numbers are over 195. Not so. A board can go up to any number that it wishes to fill its quota. The only thing that a draft board

Continued on Page 3

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Activities Board

Continued from Page 1

down to three officers, President, Financial Vice President, and Program Vice President, with the remaining members individually in charge of the following areas: Social, Cultural, Recreational, House, and Publicity. Each of these areas will have a subcommittee which will be open to interested students.

The New Board has the organization and the means to be a powerful influence on the activities on this campus. The Constitution was written to attract interested people with ideas and ambition. Interviews for positions on the Board will be held on the 16 - 18 of this month. Further information will be available.

bridge...

Continued from Page 1

way would be built on the west side of town, and would intersect all the other major highways that normally siphon down to the bridge. Built on college-owned land, it would insulate the college from any commercial developments such as industry, bars, housing, etc. It would make South Main Street a pleasant thoroughfare, the entrance to the college. And, perhaps most importantly, it would make College Street a dead-end, safer for pedestrians.

Two students have already been killed on College Street in 1963, when they were struck by a car just west of the College. Since that time the College has been searching for a solution to a problem that becomes more severe with each passing year. The solution does not appear to be walk-ways over College Street, as some local residents have suggested. Rather it appears that the thouroughfare must be closed to all but local traffic.

Professor Malmstrom has gotten approval of his plan from professional town planner, Mr. Hans Klunder, who considers the proposed 'green belt' a top priority concern in the state of Vermont. The professor must now convince the taxpayers of the benefits of this idea over simply building a new Otter Creek bridge. He says that being on the Planning Commission is 'basically a thankless job. We're fighting inertia and indifference. People are quick to gripe. We must get people turned on to constructive and positive motivation. This effort needs wholehearted support of the community to succeed.' He considers the widening of the approach to the bridge 'a very minor first step.'

draft. . .

Continued from Page 2

cannot do is draft men out of order.

Prime liability can also be extended to last more than one year. A man who has been 1-A until late in the year but than receives a deferment will re-enter the prime eligibility group when his deferment runs out. Another extension of the prime year comes from the fact that draft boards have until the end of March to induct any man whose prime eligibility expired the previous December 31.

The new system claims to reduce uncertainity because it is clear and simple. But the new regulations are ambiguous in several places and leave some possibilities of draftable men completely unexplained. Many men will receive induction orders that are based on a doubtful interpretation of the draft law.

The draft lottery was a very pleasant public relations ploy but it does not hold up under close examination. Instead of being an improvement, it is just one more reason why the draft laws must be repealed in their entirety.

For those who want more imformation on the lottery or any other part of the draft laws, the Middlebury Draft Center meets every Wednesday night in Hillcrest annex rooms 42-44 at 7:00.

abortion and birth control service formed

A referral service has been formed by students on campus to help any woman seeking information on birth control methods, pregnancy tests, terminating her pregnancy, or seeking alternatives to abortion. With funds donated by Environmental Quality and Total Involvement, the group has already distributed 1000 cpies of a birth control booklet published by McGill University to a large number of students on campus.

The group, the Abortion Referral Service, will refer girls to clinics in the Middlebury-Burlington area for prescriptions and pregnancy tests. Women who are seeking abortions are referred to reputable doctors and clincs in New York State, where abortion is legal Aid with transportation and loans can also be obtained. Several of the women in the group have had abortions and will personally counsel any woman who seeks her aid. All information will be kept strictly confidential by that member.

Women seeking aid should contact one of the members of the service: Torie Osborn, Barbara Sullivan, Peggy Wright, Helen English, Lynn Francis, Meredith Holmes, Randi Cross, Beverly Conant.

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Preview: Middlebury Underground Film Festival

by Robert E. Kelsey

The Middlebury College "Underground Film Festival" will take place at Dana Auditorium on the weekend of November 20,21 and 22 at 8p.m. Each of the three programs will be about three hours long, broken in the middle by a long intermission for free coffee and discussion.

There will also be a serious and intensive debate after each showing on the presented films and on the "underground" scene in America, led by some of the more knowledgeable people on campus. The cost is surprisingly low at $3.00 for the entire Festival (42 films of varying lengths, well over 9 hours of viewing): tickets are on sale at Proctor and Dana. If there are any seats left after the advanced sales, individual tickets for each showing may be offered at the door for $2.00 per program.

Just what underground film is seems to many something of a mystery. It has been arbitrarily condemned as nothing more than "42nd Street skin flicks", overpraised as experimental art, a "hot bed of technical innovation," or patronizingly propagandized as private statements which are "made with and communicate a sense of calculated madness.. an urgent craziness."

Whatever the definition, the real importance of the underground film is in its works, as Sheldon Renan writes. It has a vitality, an arrogant originality, and an integrity that today is almost unique in cinema.

He notes that such films as "Scorpio Rising," and "Relativity" among the many others to be shown at Middlebury next week, are alive, unpredictable, complex, and above all, personal. That is, the underground film is a special kind of film, conceived and made essentially by one person, and is a personal statement by that person which dissents radically in form, or in technique, or in content - and is usually made for very little money and shown outside commercial film channels. As Renan sums it up, the underground film is the "total rebellion in the United States against the domination of film by Hollywood and other commercial factors."

Origins of Underground

In terms of our own Middlebury "perspectives" of the New American Cinema, a more inclusive name for underground film, Ken Kelman sees two major underlying bases for its renaissance in the Fifties and Sixties.

One was an aesthetic need growing out of the exhaustion of film form by 1950 or so. As he states, the only ninety-minute film became three, four hours long, and it became much more elaborate, acquiring sound, color, 3-D, wide-screen smell, electrical shocks; the commercial producers "developed multi-plotted, multi-directed, star-clustered and omnibus films."

The second impulse for the independent film evolved out of the need for freedom in an increasingly restrictive world. This resulted in something of a composite reaction, the cinema as a spiritual medium in which conscious and deep images are reunited as man himself is reunited, with passion and no apologies. Kelman writes further that this new form seeks to project genuine experience and direct vision: its "primary drive is to replenish the human spirit which has been eroded as much as our earth has been by 'progress' - the new cinema attempts to restore subjectivity to its proper realm."

Many critics of the Underground Cinema have attempted to categorize these films by all inclusing grouping, a most difficult task, Ken Kelman, for example, utilizes four general categories, all of which will be represented at our Film Festival. The first is outright social criticism and protest, films which indict the repressive and unnatural aspects of our world. These will be evident at Middlebury in the collage techniques which project the visual puns in such satirical parodies as Vanderbeek's "Science Fiction," Connor's "A Movie" and "Cosmic Ray", Nelson's "Oh dem Watermelons," and Van Meter's "The Poon-Tang Trilogy."

The second type are films of liberation which, as Kelman mentions, employ anarchic fantasy to raise up the human spirit in its socially uncorrupted state. This group includes pop-art which avoids continuity of action, logic of motivation, or consistancy of character, but which allows the highest freedom to the actors and actions. Kelman correctly observes that in this category the directors "catch on film the deepest urges, the most delightful and often obscene whimsies of their characters, with only the loosest sort of prearrangement." This presents the most spontaneous of camera work. Out of this grouping, the Festival will offer Rice's "Chumlum," Jacob's and Fleischner's "Blonde Cobra," and Kuchar's "Hold me While I'm Naked."

The third kind is mythically oriented and, out of a need to fill our rationalistic void, as Kelman so aptly puts it, it creates those actual inner worlds of myth. These are of the most complex nature, often bordering on the hermetic in their privacy. Many of these will be seen here: Ian Hugo's and Anais Nin's "Bells of Atlantic," Belson's "Allures," Anger's "Scorpio Rising," "Inauguration of the Pleasure Dome," and "Invocation of My Demon Brother," and Stan Brakeage's "Reflections on Black."

The next category is concerned with a fresh perception of the physical world around us, trying throughout to release some inner mystery from the most ordinary. Such are the films of Robert Breer, "A Man and His Dog Out for Air," Emshwiller's "Thanatopsis", and "Relativity," Connor's "Vivian." There are other types to be shown next week which defy category such as "Skin", the neo-surrealistic film poem of Carl Linder, Bruce Baillie's "Castro Street", computer films like Whitney's "Lapis," and Vanderbeek's "Panels for the Walls of the World," and the intensely beautiful pure documentary, the essential images of life in total simplicity of Brakhage's "Lovemaking I-IV."

All these and many more films make up the Middlebury College Underground Film Festival, a unique opportunity for all of us to participate in what is happening in cinema today - their many forms "are the true shapes of the vision of the contemporary individual."

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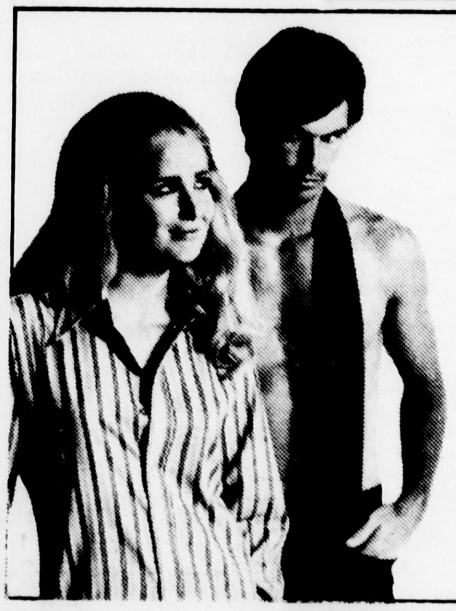

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dome, sweet dome

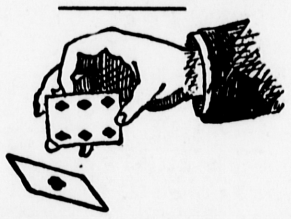
A mixed media extravaganza which attempts perpetually to ride the curl of sensory overkill will be produced this coming Friday and Saturday nights. Bill Harris' geodesic dome, located on Route 7 South has been chosen for the site because of the acoustics give the effect of being inside a phonograph speaker and the shape of the dome fragments lights and slides.

The show was first conceived ad a "dome-warming" party for Harris' friends, but as the plans and the production staff expanded, the guest list did too. Now everyone is invited to attend.

Many have contributed to the show; the biology department gave microscopic slides; the College lent spare mattresses and tables; the language lab donated their sound and light equipment; students contributed trucks and driving time; the athletic department lent a soccer net; various students spent time in order to give this weird collection of materials some cohesiveness.

The mixed media show is being presented by Millyn Moors, Antony Ricos, Cunnie Wesson, Peter Bradley, Scott Wilson, Vassilios Haralambides, Lisa Craig, Robert Swinston, Brett Marcus and Nancy Grimes.

Life is what happens to you while you're busy making other plans.



news shorts

Asbury to speak in Mead

The Rev. Beverly A. Asbury, chaplain of Vanderbilt University, will be the guest preacher at the 11 a.m. Sunday service in Mead Chapel on the Middlebury College campus. He has selected 'The Ambiguity of Human Goodness' as his sermon topic. A native of Elberton, Ga., Chaplain Asbury has received degrees from churches in North Carolina and has received degrees from the University of Georgia and Yale University Divinity School. He has served churches in North Carolina and Missouri and was chaplain and asssitant professor at Westminster College at Fulton, Mo. An ordained minister in the United Presbyterian Church, he served as pastor to the College of Wooster in Ohio before coming to Vanderbilt. The Reverend Asbury has preached and spoken at colleges and universities across the country and has addressed professional societies such as the American Association on Higher Education, the National Association of Colleges and University Chaplains, and the Association of American Colleges.

Film festival for novices

A film festival aimed at aiding the novice filmaker has been organized by the International Experimental Film Society. The newly formed group will present its first annual festival and competition at Canisius College in Buffalo, New York, February 11th through the 13th. The Society also hopes to benefit the filmaker with a written evaluation of each film entered. A panel of commercial, institutional and independent filmmakers will judge the films. Open to all filmers, the festival's three categories of competition are: Dramatic, Documentary and Free Form. First prize in each category is $100. The best-of-festival film award is $250.00. In addition, there is a special merit award of $75.00 for technical and-or aesthetic achievement. Deadline for the entries is December 21, and for film arrival, January 4. For entry blanks or more information, contact The International Experimental Film Festival, Canisius College, 2001 Main Street, Buffalo, New York, 14208.

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English bicycle, girl's model. Cheap. Call 388-7532, 9 to 5.

THE CAMPUS

Opinions expressed do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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critic censures lack of laughter in Middlebury's too-serious atmosphere

by Bruce Morgan

For those alumni who happened by, and for those of us already here on the hill, the week of Homecoming presented two obscure and seemingly unrelated events which may have been telling something about the spirit and direction of the campus, or lack of same. Those two events were (1) a friend's announcement of candidacy for a position on College Council, and (2) the appearance of a submarine (neither sandwich now yellow) in front of Hillcrest Annex.

Buddy Coffrin's position paper, posted on the bulletin board in Proctor with the others, was not like the others. It was a not written in response to the dull and predictable promises of most of the candidates, and was meant to be, if nothing else, different. It began:

'Due to my recent inability to get a piece of a-- (censored for those who might be offended) and my disillusion with artificial stimulants or destimulants depending how you look at it, I believe I would devote some of my sexual energy to the College Council.

My friend did not mean to say, probably, that student government should abandon itself to fulltime goings-on and what-not, though it might help. The message was rather that political bedfellows should remember not to play it too straight in the course of their ambition, etc..

These two incidents, random as they are, may have gone unnoticed, may have meant nothing, but the enduring bummer for Middlebury is that the uninhibited spirit behind them is so absent so often.

A common sense of the strange and absurd is what joins the note in Proctor to the errant submarine, the one created by some anonymous & superhuman crew around the three dark-green vents stubbing up in a row by the sidewalk. White chalk outlined the hull on the grass, and it was moored along an imaginary line running from Hillcrest to the graveyard.

The sub had been rigged fore and aft with stake and rope, provided with a corning tower radar, christened S. S. Granada. There it was, for no particular reason or function or purpose, and a lot of people had no idea what to think about it. Students looked, shook their heads as they walked past on the way to the language lab or the library or their rooms, where they got sleepy or stoned.

He went on to the timeless challenge, 'let us see what I can do', which almost became the most winning campaign slogan of the whole lot. On the other hand (Buddy proceeded), if and when he *did* find himself sated he would feel compelled to resign from his post. Taken one step further, if enough 'alternate channels' could be found within easy reach the Council might as well be dissolved altogether.

Certainly the sound of laughter is not always appropriate, and the process of education if often hard and dull, but most people agree that some loosening somewhere would help a great deal.

By Saturday of Homecoming Week Buddy's statement of candidacy had fallen from the Proctor bulletin board, and the election proceeded without him. Out

Continued on Page 11

Middlebury's co-ed

by Steve Collier and Ciddy Aring

'When I first read about the co-ed dorms at Stanford a couple of years ago, I thought living in a co-ed situation would be a totally different living experience. Yet, it really isn't as drastic a change as some parents or students make it out to be.

There just isn't that much difference,' remarks Larry Thomas, a resident of Allen This fall, Allen and the Chateau were the first dormitories on the Middlebury campus to go co-ed.

There are 43 students in the Chateau this year-30 girls on the first floor and 13 boys on the second floor. 33 boys and 33 girls reside in Allen, with the boys and girls living on separate corridors of the same floor.

The majority of the students living in the co-ed dorms express opinions similar to Thomas's. Since the boys and girls are either on different floors or are separated by a door, there is still a certain amount of segregation. 'The only thing you have to get used to is taking girls' panties out of the dryer,' said one male resident of Allen.

One female student in Allen, points out, 'Most of the dorms on campus are co-ed during a large portion of the day and night, anyway.'

Residents of Allen and the Chateau feel that co-ed living creates a more natural atmosphere - creating a type of 'family situation.' On the whole, the students feel that, with the co-ed living situation, 'it is much easier to become friends with the opposite sex since there is no need to call formally on them.' Co-ed living is 'convenient' and, as one boy put it, 'it's just nice to have girls around to look at and to talk to, instead of being stuck in an all-male dorm.'

When co-ed dormitories were first being considered in America, psychologists expressed apprehensions that the brother-sister relationships that would develop could make it difficult to establish any more-serious subsequent relationships. Some Middlebury students express this frustration with the dating situation resulting from this boy-girl relationship. 'They're all mysisters-I'm living with them! grumbled one student living in Allen.

One girl points out, however, that 'there's a brother-sister relationship at Middlebury, in general' and most of the students in Allen and the Chateau feel that co-ed living basically does not affect boy-girl relationships anymore than does residing in an all-male or all-female dorm.

Students in Allen and the Chateau felt that the presence of girls serves as a moderating influence on the boys and vice-versa: the girls being less

Wallwraith's World

by Beatrice Wallwraith

On Saturday I had the rare priviledge to intend the acne of the social season, the decadation of the new radio station facilities in Proctor Hall. Among the extinguished invented guests were Stewart Novins, Harold Reasoner, Jack Armstrong (the all-American boy), and Orson Welles.

The station staff guided tours through the new offices, fascinating the guests with the new pornographic equipment and fire distinguishers. Provided was a mini buffet with horsed ovaries of tainted meats, detestments, and other carnal delights. Mr. Temple. the masticater of cerimonies, received a standing ovulation for his traumatic presentation.

The lovely lady members of the staff were fashionably retired for the suspicious occasion. Miss Jacquelyn Coleman chose to wear a school-bus yellow creep blouse and a sheared floor length sunset black skirt. A Moll Flanders milk maid motif gown done in a brown plaid with a contracting laced bodice adorned Miss Holland, while her expatriots Mlles. Ford and Lee selected embalming peek-a-boo hemmed dresses, the later with a peek-a-boo bow and a peek-a-boo front.

Miss Krebill stoned the guests in her wool knit plaid midi skirt sparingly slit to the "masticular pastmorphous." Elain Bishop was ravaging in a paisley challis hostess shirt, and Miss Perinchief dialed many a pupil in her decimating black satan paint suit ornamented with gold chain. Last but most sparingly not least was Miss Rickey, excruciatingly redundant wearing a rusty-red ridged reefer robe. The dissappointments of the appocalyptic occasion were Gertrude Ellison, conspiring to the ten best dressed list in a transparent flack jacket, and Bronco McGurski's sequined tights and sheer silk diaphanous negligent.

I tried to seduce Mr. Pettitt several times to give some remarks and opinions, but he kept excusing himself with a cute little story about a man and a shetland pony. The time was most congenital, and every-one admitted they were glad to have vituperated.

Photo by Skip Atwater

Mlles.Coleman, Holland, Rickey, Lee, Krebill, Ford, Bishop, Perinchief, Ellison (left, second from right, seated middle, seated left, center, third right, second left, left center, left out respectively)

lucational dorms

'catty,' the boys less raucous. It is pointed out, however, that the whole tone of the co-ed experience is entirely dependent on personalities in the co-ed dorms. Students feel that the residents of the co-ed dorms this year are generally a quiet group.

All the students in the Chateau and the majority of those in Allen are language majors. They have a common interest to bring them together. The fact that both are relatively small dormatories is often cited as a definite advantage to 'the co-ed experience.'

The layout of the co-ed dorms definitely affects the nature of the co-ed experience. The feeling is that if dorms are made co-ed not by floors but by alternating rooms, then the co-educational living experience will represent a more of a drastic change from the tradional sexual segregation. Such a change is unlikely, at least within the near future, if only because of inherent difficulties regarding bathroom facilities.

Overall, residents express a general approval of the coeducational living arrangements, the resident in the Chateau, remarked, 'Maybe it's my French point of view, but I think all upperclassmen dorms should be co-ed.'

A proposal for the expansion of co-ed living was submitted by Eliot Polebaum at a College Council meeting last month. According to Polebaum, of the 28 students he spoke to in Allen and the Chateau, 25 said that they felt the policy of co-ed dormitories should be expanded and 23 said they would repeat the coed living experience. A committee made up of Laurie Lash, Dean Wonnacott and Polebaum was formed to investigate the possibilities for future expansion.

Some of the possibilities that Dean Wonnacott has suggested include: making Voter (suite by suite) and Starr (floor by floor) coed, making Stewart a girls' dorm, the Battells a boys' dorm and Allen a freshmen dorm. Dean Wonnacott says that it will be necessary to take an extensive student poll before any decisions are made on the issue. She stresses the importance of leaving enough single-sex dormatories to allow students an option.

On Friday, Saturday and Sunday at 8:15 pm the English and Drama department will present "The Last Analysis," the only full-length play of Saul Bellows.

LETTERS TO THE EDITOR

Immortal Bar

To the Editor

It seems that during this last decade a lot of great institutions have closed thier (sic) doors and entered the realm of defunctism. The Hearld-Tribune (sic) printed its last. The Queens Mary and Lizzie churned thier (sic) last. And Donna Reed joined Rin Tin Tin in the land of dead peacocks.

All of these occassions (sic) have brought tears to the eyes of all who have know (sic) them. With those tears in my eyes I walked from my room ot Cook Grotto for the last time a week ago. For it seems alas (soob) (sic) that the 'bar' was, too, about to foam its last. No more is needed to be said except— 'when your (sic) out of Schlitz you're out of beer.'

The closing of the bar was a sad occasion but it's even sadder now that some of us who sat around a pitcher of beer may feel that we have to sit around the pipe for after the closing of the bar it is now easier to buy grass than it is to buy beer.

Bill Pettit

Grass don't grow on trees.
Ed.

Parietal Hours

To the Editor

Freshmen boys determined the regulations for their own dorms within the first week of school. They voted to have no curfew and 24 hour parietals. Freshmen girls still have an imposed curfew of midnight on weekdays and 2:00 on Fridays and Saturdays. Weekly parietals were granted us just recently and they end with curfew.

A flagrant example of a double standard, one might say if one were so inclined. It seems, however, that no one is so inclined. No one is inclined, as a matter of fact, to say anything at all about the situation.

It is understandable, I suppose, that upperclassmen, if they know about this problem, do not even consider it a problem. Admittedly it is not a true dilemma in the face of all the problems rampant in the world; just a stupid, unnecessary inconvenience. A senior at a women's college, on hearing me complain about the situation, sagely advised me to be thankful for the priveleges we freshmen do have. She had lived through the change in policy from strict suveillance by the adminstration of the personal activities of students to the present freedoms.

It is hard for me, however, to 'be thankful' for what I have now, as she is, because I haven't lived through the change. As far as I know restrictions such as curfews existed in the 'olden days', not four, short years ago. I suppose I am under the illusion that certain priveleges are automatically granted students on the modern campus. The fact, however, that on a modern campus, where the energetic, involved youth is at his triumph, this issue of the discrepancy between the rules for girls and boys is not only ignored but remains virtually unknown disillusions me. I know I am a lazy slob, but the thought of a whole campus full of people like me is depressing.

It has been patiently explained to freshmen women that it is not a matter of a double standard; regulations were needed, it was explained to us, to prevent a catastrophe such as last year's mass invasion of the Batts by upperclassmen and outside invaders from recurring.

After a few weeks we were given a couple of 'test' weekends with parietals. They went beautifully. Word came down from the administration that they were pleased and that our interim period with imposed regulations might be shortened. It was not, however, and we have six more weeks of the same situation ahead of us.

If one were the subject of modern media's persuasions one might think that on a modern, liberal arts campus, such as Middlebury's, a women's liberation group might have something to say about this seeming double standard. At the one women's lib meeting I attended, (admittedly only one), actual social issues were ignored for the more personal aspect of individual liberation. Being meek, inarticulate and easily intimidated

Now, halfway through the semester, in an unprecedented burst of energy I can only rouse myself sufficiently to write a letter explaining how I feel. I would just like to know what the hell everyone else is doing. I did not bring the matter up. Being lazy I let the matter slide and allowed myself the luxury of grumbling and ranting about my objections in private where I was not required to back up my words with actions.

Jessica Slote '74

aubade

Come softly here when this long day is done,
I'll only keep you while you want to stay-
the night is short, by dawn you will be gone.

Sun in the trees. Birdsong has just begun-
you get up quickly- O you must be gone!
But do come softly when the day is done.

The rain is coming like a holiday
with leaves and wind that get into your way-
I can not keep you when you will not stay.

The wind by moving touches everyone-
the night by darkness call you to the sun-
You come to gather strength before you're gone.

My own, my love, listen to what I say:
I'll only keep you while you want to stay.
So come here softly when this day is done-
the night is short, by dawn you will be gone.

Julia Alvarez

ROCK I.Q.

by Ed Gee

1. What is "Fats" Domino's real name? (10 points)
   a) George
   b) Elvis
   c) Antoine

2. Who were the three singers that died in an airplane crash in the late '50's (10 points)
   a) Alvin, Theodore, Simon
   b) Joe, Bob, Dick
   c) Holly, Valens, J, Richardson

3. Was Dion ever a member of a group? (10 points)
   a) yes
   b) no

4. In what movie did Fabian play the part of John Wayne's brother? (10 points)
   a) North to Alaska
   b) Love Me Tender
   c) As I Wonder

5. Who was the first Rock and Roll Band? (10 points)
   a) Booker T and the MG's
   b) Bill Haley and the Comets
   c) Arthur and the Knicks

6. Name 2 of the Dovells. (10 points)
   a) Lou Christie and Len Berry
   b) Bob and Ray
   c) Bill and Nick

7. Who wrote the Twist and first recorded it? (20 points)
   a) Chubby Checker
   b) Hank Ballard
   c) Billy Bland

8. What radio Dee Jay called it Rock and Roll first? (20 points)
   a) Cousin Bruce
   b) Alan Freed
   c) Dick Clark

Answers on Page 11.

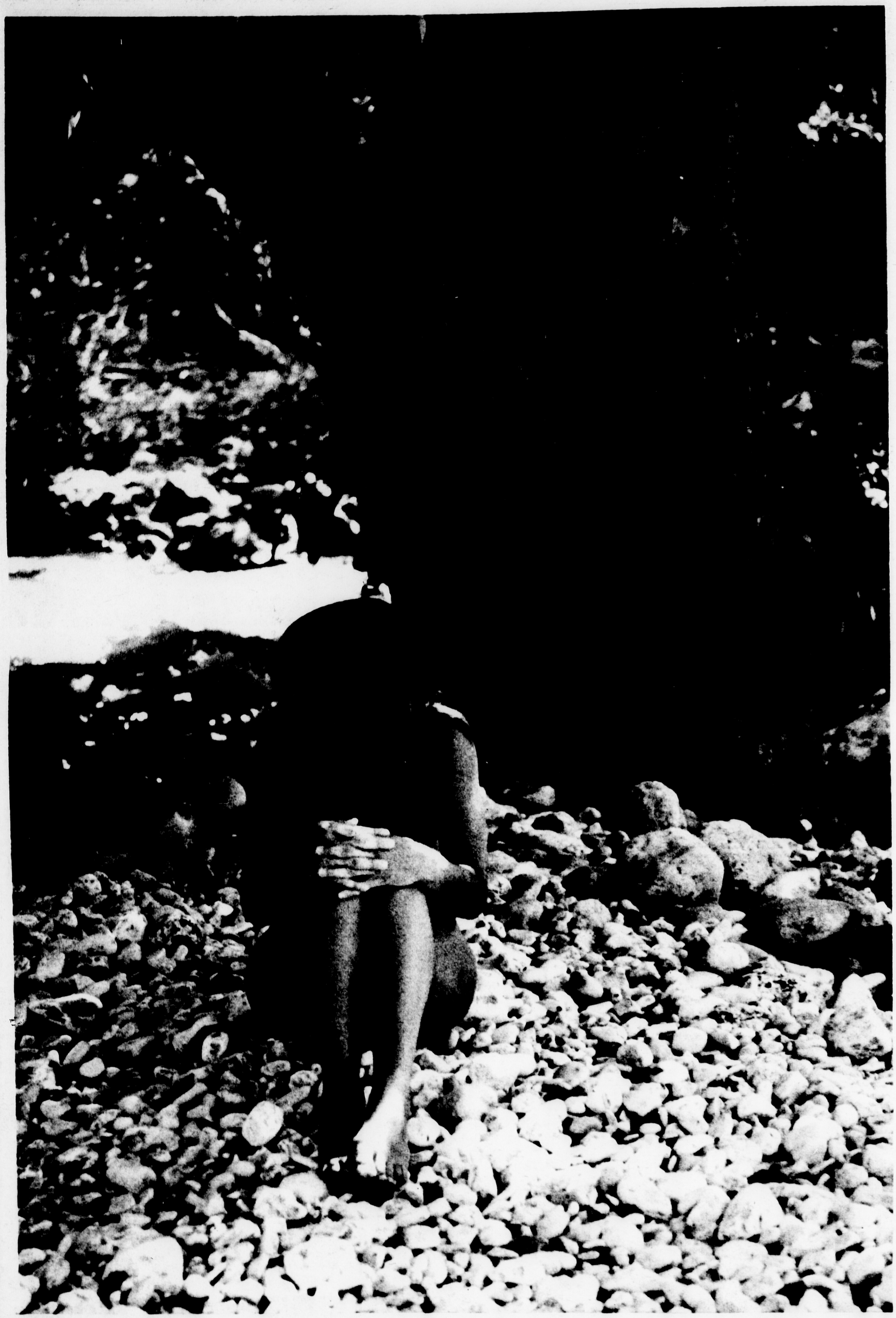

Photo by Geoff Braun

Middlebury gains berth in NCAA post-season play

By Jeffrey Freundlich

After last week's scoreless tie with Norwich, Panther Soccer Coach Tom Lawson was rightfully doubtful of his team's chances of landing a berth in any of the post-season play-offs. Monday, however, he was informed that Middlebury was ranked third in New England and would be one of four teams in New England to play in the NCAA Regional Soccer tournament, University Division.

The teams in the tournament are chosen by a committee of coaches in the region, who decide which teams will play on the basis of strength of schedule as well as record. The teams to compete for the regional title will be Harvard in the first place berth, Brown in second, Middlebury in third, and another team which has not yet been announced in fourth place.

The schedule has the first and fourth place teams and the second and third place teams playing each other first, the winners meeting at the home field of the higher ranked team. This means that Middlebury will play Brown at Providence. The game is scheduled for Tuesday, November 17, at 1:30.

Coach Lawson plans to continue with the same basic line-up he has been using, and will be using the 3-3-4 formation that the Panther's switched to towards the end of the season. The rules for the contest allow only sixteen players to actually play in the game, but permit a coach to have as many players dressed out for the game as he wishes. Approximately 20 players will be making the trip, according to Coach Lawson.

Mr. Lawson, when asked how he felt the Panthers would do, replied 'Brown is a good team. They've only lost one game this year, but that game was to Dartmouth, a team we beat. So on paper we can beat Brown, and I think that if we play to capacity we'll give them a very good game.'

The general feeling among the team members seems to be one of enthusiasm and optimism. 'The team is really up for it', said one of the Panthers interviewed.

Another player admitted that the game would be a hard one, as it will be played in Providence with very few Midd fans in attendance. Brown, on the other hand, will be playing on its home field and will have all the team's supporters out at the game. He added, though, that this was 'more incentive for the team, and if we can play as well as we should, we have a very good chance of winning.'

Middlebury does stand a good chance of winning, with only a few qualifications. The Panthers have been idle for a week, and have only a week to prepare for the game. Coach Lawson will have his work cut out for him here, in getting the team back into the peak of condition they will need to be in for the tournament. There will also be the psychological disadvantage of playing an away game, on a strange field in front of a hostile crowd. And the long ride before the game will be mentally and physically tiring.

If the Panthers can overcome these disadvantages, they may well come home with a victory and a shot at the regional title.

football season ends with first winning team in years

by Jeffry Freundlich

The Panthers closed their 1970 season with a 13-10 loss to the Union College Dutchmen in Schenectady Saturday.

The Panthers started out well enough. On the second play of the game, defensive back John Cruise recovered a Union fumble on the Dutchmen's 40. On the second play of the series, James Williams broke through the left side of the line, reversed his field, and went 36 yards for the score and the longest run of the season.

On the next series of plays, Cruise recovered another fumble, on the Midd 42. Mackey brought the Panthers out, and on his first pass of the game was intercepted by Union defensive Paul Ramsey. But once again, Union lost the ball as Glenn Geiger recovered one for the Panthers, this time on the Union 47. Mackey moved the team down to the 31, and on a third down play narrowly missed a touchdown as the ball fell through Junior Coleman's hands on the five.

Union took over and drove 44 yards to the Midd five, where the Panther defense dug in and forced the Dutchmen to settle for a field goal as the quarter ended.

Union came back stronger in the second quarter and went 86 yards in seven plays for a score. On the first play of the series, Dutchman Halfback Kirkup ran 59 yards from scrimmage. Six plays later, Conrad was in the end zone with a sixteen yard strike from QB Rearic.

Middlebury threw away the remainder of the half with a series of costly mistakes which included two interceptions and a fumble. The fumble hurt the most. The Panthers were first and goal on the Union eight when the Union defenders recovered a bobbled pitchout. The half ended without a serious scoring threat by either team.

Neither team managed to score in the third period, but the Dutchmen came close. They

Continued on Page 11

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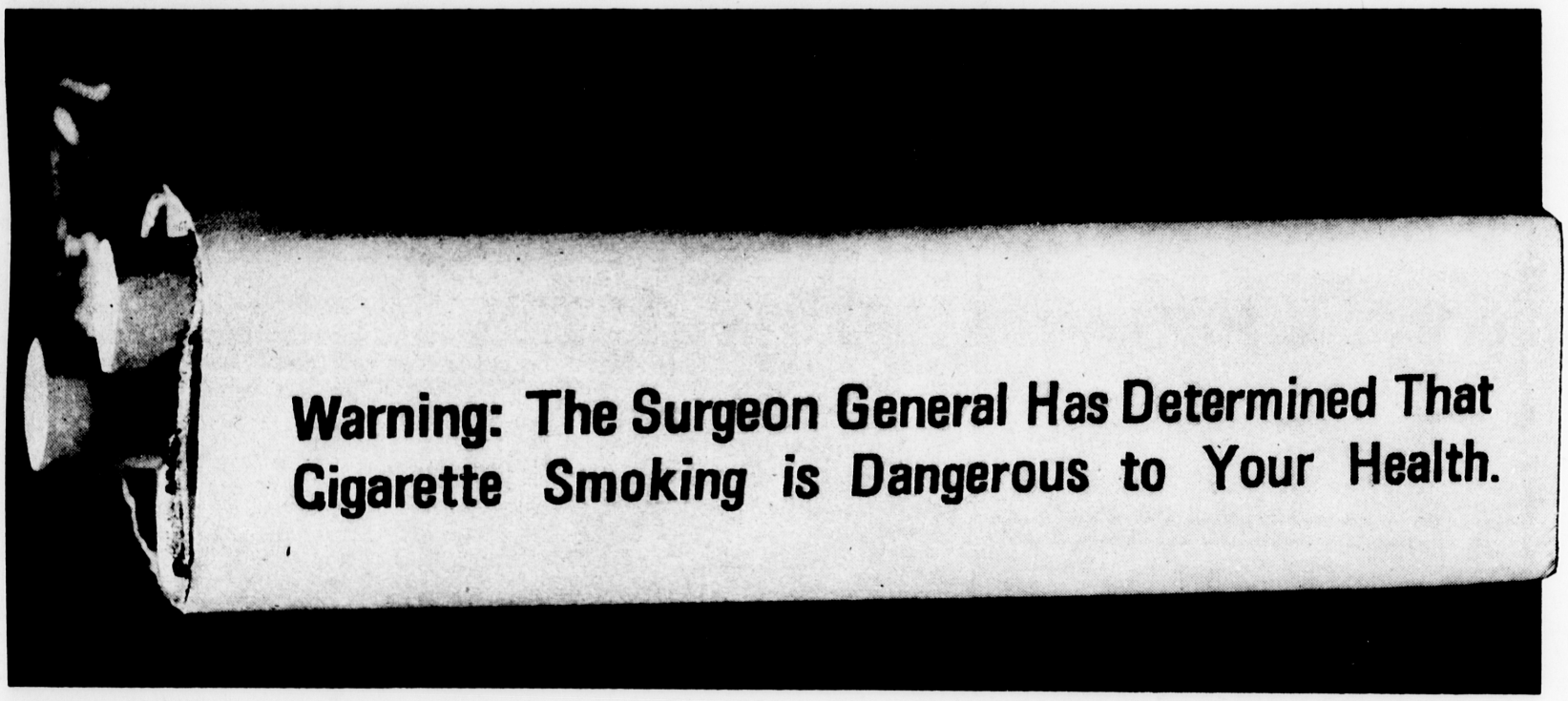

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This space contributed as a public service.

The first half of the Fall Intramural program at Middlebury college has ended with DU ahead in team point standing with 114 points. Second in the standings is ZP with 86 points, followed by CP-58, ASP-38, KDR-22 and PKT-7.

The touch football league was won by DU with ZP second, CPthird, ASP fourth and KDR fifth.

The College Golf Championship was wone by Hugh Barber, '73, who shot a 75. In second place, Mark Olbrych, '73, and Dick Sheckman, '71, tied, each with a 77. Ted Warfel, '73, took fourth place with a 79, and Tim Silver, '73, shot an 86 to take fifth.

The College Tennis Championship's have proceeded through the Quarter-Finals. The Semi-Finals and Finals will be held in the spring starting with the following Semi-Final matches: P. Nestler vs. T. Metzger, and G. Nickols vs. R. Lowery.

The Volleyball League bagan Monday. Schedule for the week of the 16th is: Mon. night- 7:30—DU vs. Faculty, ASP vs. PKT. 8:30— ZP vs. KDR, CP vs. Hepburn. Wed. night 7:00— ZP vs. Faculty, SE vs. KDR, 8:00— CP vs. DU, Stewart vs. Hepburn. Thurs. night- 7:00— SE vs. Faculty, Stewart vs. Du, 8:00— ASP vs. KDR, PKT vs. Hepburn.

sobriety. . .

Continued from Page 6

in front of the Annex, the S.S. Granada, with bow pointed high, radar down, rigging limp, and a ton of earth in her hull, did a fine (and funny) imitation of the College Council, and heaved forward, and did not move.

Dean Wonnacott once told me of her fear that 'this place takes itself too seriously', but what is there to say to the freshman girl who asks why nobody smiles? Who is responsible for that kind of sobriety? As usual in these things, no one is to blame and everybody is.

Old Chapel doesn't help any with its laissez-faire approach to curriculum reform (which hopefully is changing), or its generally uptight attitude toward the Middlebury 'image' and students on their own and how they are to be graded.

Members of the faculty don't help any when they fail to pass the pass-fail proposal (and others like it), or don't bother to vote.

Students don't help any when they refuse to speak in class, or to others outside of class, doing instead their separatist thing. (Or when they charge hourly rates on a ping-pong table).

It all comes together in campus politics - where the cautious join the sober and the serious - where the general feeling for a long time has been that representatives from all sides work steadfastly at keeping things the same, and quiet.

from Page 7

Answers: 1-C, 2-C, 3-A, 4-A, 5-B, 6-A, 7-B, 8-B.

40: Where were you?
60: Fair
80: Warm
100: Golden

football. . .

Continued from Page 9

grove to the Midd five, where the Panther defense managed to hold them.

Midd's last score came in the final period. Defensive tackle Viani recovered a fumble on the Union fifteen, but the Panthers went no farther than the 10, where Mackey booted a field goal and the score was tied 10-10 with 12:52 left in the game.

Union managed a final field goal from the Midd 17 to conclude the scoring. The Panther's had two more chances to score, but threw away both opportunities, once with an interception and the second time with four incomplete passes.

The mistakes might have made the difference. Middlebury was intercepted five times, lost two fumbles and was penalized for 85 yards.

The College Rink will be open for College and Public general skating at the following hours: Fri. 7:30-9:30 p.m. Sat. 2:00-4:00 p.m. Sun. 2:00-4:00 p.m.

The Rink will be open to College Students at the following times: Mon. and Wed. 8:00 -12:00 a.m. Fri. 8:00-11:00 a.m. Sat. 9:30-12:00 a.m. (Except Nov. 21 and Dec. 5)

On occasion The Campus has opportunity to print full-page pictures at no cost to us. Anyone interested in having a picture printed is urged to contact us.

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